



Auditions for MISCAS T

MISCAS T features singers performing songs from the musical theatre repertoire for which the character's gender identity does not match that of the performer.

Production Team:

Julie Kovach, music director
Dr. Robert Strauss, producer

Auditions:

Any singer who has been a member-in-good-standing for at least one of the three concerts of the 2017-2018 season is eligible to audition.

When & Where: Saturday, February 10th from 1-5pm in the Wesley Room at Asbury First United Methodist Church. If you are unavailable, please talk to Dr. Strauss in advance.

What: Each singer should prepare a memorized piece of their choosing that fits the theme of the concert. The songs should be obtained by the auditioner, but Dr. Strauss can help steer you to places to find it. If there are other songs you've considered, you may list that on your form.

Each auditioner will be asked to provide a list of conflicts for the rehearsal period.

Rehearsals:

Rehearsals will begin on or after Monday, April 2nd.

Other than production week, rehearsals will be at the convenience of the cast and production team, based on the conflicts given on the audition form.

Based on past experience, there will be a total of 8-12 rehearsals, not always involving all cast members.

Production week:

Monday, April 16th – run – evening, location TBA

Tuesday, April 17th – run – evening, location TBA

Wednesday, April 18th – tech/dress rehearsal – evening, Blackfriars Theatre

Saturday, April 21st – performance – 7:30pm, Blackfriars Theatre (actor call c. 5pm*)

**Possible cue-to-cue or run before house opens. If not, call will be later.*

Sunday, April 22nd – performance – 3:00pm, Blackfriars Theatre (actor call c. 2:00pm)